

SPRING 2017

Thank you are in order—we really couldn't do it without you!

Donna Ciotti  
 Kenney Locksmith  
 Fisher Auto Parts  
 Art Guadano-AG Architects  
 Cheryl Lamoreaux  
 Polly Roberts  
 Donna & Phil Rinaldi  
 Judi Currie  
 Ann Schultz  
 Ron Cole  
 Dorr Foundation  
 Dennis & Tim Burns-  
 Burns Security Systems  
 Joyce Design Solutions  
 Thom Hindle- Images  
 of the Past Gallery  
 Mike Day  
 NH Center for Nonprofits  
 NH Charitable Foundation  
 Hass Foundation  
 Peter Michaud  
 Gabby Steele-Steele  
 Trap Taxidermy  
 David Carpenter-  
 City of Dover  
 Dave Haney- Haney  
 Remodeling  
 Mark Leno  
 Walter Rous- Designer  
 Carolyn & David Dupont  
 David Landry  
 Lucia & Doug Dede  
 Dana Nute- Resilient  
 Buildings Group  
 Unital  
 Robert McCabe &  
 Elizabeth Fischer  
 Greater Dover Chamber  
 of Commerce  
 Mark Spidel- Edward Jones  
 7th Settlement Brewery  
 Tony McManus  
 Sam Routhier  
 Darci Creative  
 Debbie Tasker  
 Jeannie Supple-  
 Measured Progress  
 Reid Weston-  
 Dover Industrial  
 Business Authority  
 Sundance Signs  
 Gillian Cusack  
 Mike Dupont  
 Bob Sherwood-  
 Landscape Company  
 Stewart Anderson  
 McEaney Survey  
 Dorothy Wagner  
 Susan Smith & Jasper  
 Wayne Chick  
 Yvonne Lauziere-Starks  
 Creative  
 Patty Foster  
 Barbara & Tom Dunnington  
 Jacques Flooring  
 Steve & Cathy Lawton  
 UNH- Peter T. Paul  
 School of Business  
 Devin Karkos  
 Wentworth-Douglass  
 Hospital  
 Stephanie & Brian  
 Fischer- Earcraft  
 Harvey's Bakery  
 Jean Fenerty  
 Ruby Daniel  
 Dave Gibson  
 Irving Heps  
 Hadley Hudson  
 Jim O'Hearne  
 Dana Doyon - Doyon  
 Electric  
 Jason Cleary  
 Les & Kathy Roseneau  
 Cathy Beaudoin  
 John Doug Peters &  
 Christine K. Consales  
 Dennis Ciotti  
 Dover Computer  
 Mike Gillis  
 Charlie Robinson -  
 Elite Hobby

*Engage Minds, Ignite Curiosity, and Provoke Thought*

## Woodman Museum Artifacts on Display at the Children's Museum of NH's Latest Exhibit

The Woodman Museum is excited to collaborate with The Children's Museum of New Hampshire in Dover's new **Gallery 6 art exhibition "Thirteen Turtle Moons, An Abenaki Child's Year."** On view at the Children's Museum through Labor Day, the exhibition aims to promote appreciation and inclusion of other cultures through the arts and artifacts. Native Americans have occupied the region known as New England for approximately 10,000 years. This exhibition and related programs aim to raise visitors' awareness and stimulate curiosity about the culture of the indigenous people who lived here before the arrival of Europeans. Featuring photography, drawings, diagrams, scale models, stories that illustrate the Abenaki experience, and artifacts such as a stuffed beaver and mounted deer generously on loan from the [Woodman Museum](#), visitors will be introduced to the culture, traditions, habitats and aspects of the everyday life of a child living in an Abenaki village.

The Gallery 6 exhibition is free to visitors of all ages. Half priced admission to the NH Children's Museum 4/1-9/3/2017 for Woodman Museum members showing their membership card with up to three guests.



### Interested in Volunteering?

For more than one hundred years, volunteers have kept the Woodman Institute up and humming. During the 2017 season we are seeking dedicated individuals to expand our volunteer base.

#### Opportunities include:

- Unpaid internships for mature high school/college students.
- Museum Educators who provide tours to visitors.
- Individuals to tend to the Gift Shop and Gallery.
- Indoor/Outdoor Maintenance Help
- Leadership positions and general volunteers for signature Woodman Museum events.
- Researchers and archivists, marketing gurus, data management, Square POS and fundraising knowledge.

Contact us at [director@woodmanmuseum.org](mailto:director@woodmanmuseum.org) or by phone at 603-970-0227.

## Behind the Curtain of the Woodman Collection

by Ron Cole

There are two sides to Dover's Woodman Museum. Of course the most familiar side is the public face, the one that we all visit and where we examine various artifacts.

The other side, a private side, answers a few questions: where do all these wonderful, curious, one-of-a-kind items come from? How do they get to this eclectic compound on the corner of Central and Summer? How are they preserved?

The Woodman recently celebrated its one hundredth anniversary. That means one hundred years of all kinds of "things."

The museum, over the years, has accumulated four buildings, one of which is its single biggest "thing"—the William Damm Garrison.



### Victorian dresses

Woodman Institute, which has preserved it to this day.

But while The Damm Garrison may be the Woodman's largest artifact, many more are housed within the museum's three other buildings.

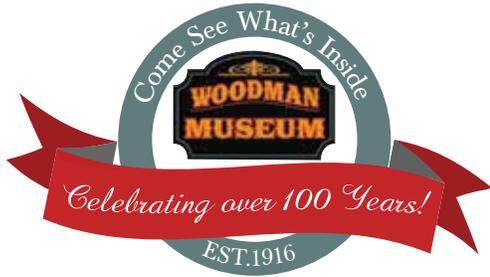
It is estimated that there are tens of thousands of exhibits, items, publications and more on the Woodman campus. Many of those items, some more than a century old, have known history, while the story has blurred or been lost for countless others.

These are items can be dated back as many as hundreds of years, but volunteers at the Woodman work to preserve these items while bringing them into the twenty first century.

*Continued on page 3*



Gillian Cusack, the Woodman's archivist



## CALENDAR OF EVENTS

*What's happening at the Woodman Museum?*

Visit our website [woodmanmuseum.org](http://woodmanmuseum.org) for additional events and information during 2017. In addition to our ongoing wonderful exhibits that will WOW you every time you set foot inside the museum, please join us for these special events:

- March 23-26** Dover Middle School Student Art Exhibit- Thom Hindle Gallery in the Keefe House
- Sunday March 26** Visit our display table at 7th Settlement Brewery and learn about the Woodman Museum
- Sat. April 1** Museum opens for our 101st season [www.woodmanmuseum.org](http://www.woodmanmuseum.org)
- April 2017** Bring your admission ticket receipt to 7th Settlement for a discount on your meal
- Tuesday April 18** **Fundraiser for the Woodman**  
[7th Settlement Brewery](#)  
47 Washington Street, Dover
- May 2017** Show your membership card or admission ticket to [Duponts Service Center](#) for a discount on your invoice
- Friday May 5** [Dover Art Walk](#) exhibit  
Thom Hindle Gallery in the Keefe House
- Friday May 12** Artist Reception 5-8pm - Thom Hindle Gallery in the Keefe House
- Sat. May 13** Dover residents get in free to the Woodman Museum
- May 17-20** Teachers show your credentials and gain free admission to the museum
- June 1-30** Port of Dover Exhibit- Thom Hindle Gallery in the Keefe House
- Friday June 2** [Dover Art Walk](#) 6-9pm - Thom Hindle Gallery in the Keefe House
- Friday June 16** Artist Reception 5-8pm - Thom Hindle Gallery in the Keefe House
- Saturday June 24** Visit the Woodman Museum's table at the 10am Ribbon Cutting for the Edward Adams Gundalow and Playground in Henry Law Park



Devin Karkos, Woodman Facilities Committee member, David Dupont, chair Woodman Trustees thank Kevin McEneaney of McEneaney Survey for his contribution to the museum of an engineered site plan of the Woodman's campus



Veronica Ava Conley local artist flanked by Woodman Trustees and staff unveil a rendering of the new Medicinal & Industrial garden on the grounds of the Woodman Museum

## Dover's Cushing Circus traveled the world and even performed for Queen Victoria

by Tony McManus

Long ago, there was a railroad between Dover and Portsmouth. The route north of the Little Bay was along what is now Spur Road—hence the name Spur Road for the type of railway.

There was a certain stop just south of what is today St. Mary's Cemetery on Dover Point Road, known as Cushing's. This was the site of the Cushing family farm (from which comes the name Cushing Road) and also the winter headquarters of the Cushing Circus in the nineteenth century. In its time this was one of the more popular traveling circuses in this country, and a big attraction in Europe. It's likely that each spring the Cushing family would load up railway cars with circus equipment and animals at their own station and head out for the season, travelling across the country or abroad. During the off-season, a number of circus notables, such as Tom Thumb, would pay a visit, no doubt arriving by train.

The Woodman Museum has on display the formal gown worn by Mrs. Cushing when she was presented to Queen Victoria on May 17, 1858. Queen Victoria, by several reports, attended more than one of the Cushing Circus performances in London and thereafter specifically asked to meet with the owners. It's just one example in the Museum of Dover's little-known international renown of yesteryear.



**Cushing dress**

## Behind the Curtain of the Woodman Collection

by Ron Cole — Continued from page 1

“We are here at the museum every Tuesday all day,” explains Mike Day, the Operations Director of the Woodman. The “we” Day refers to are himself, Stewart Anderson and Gillian Cusack, the latter two of whom are volunteers who enjoy solving some of the Woodman’s many day-to-day puzzles.

There are boxes of dusty cards which pique the curiosity of Anderson and Cusack and set them off on searches. “We call it searching down the rabbit hole,” says a smiling Cusack. They have a list of experts in every conceivable field to help answer the questions that arise when assessing the items that make up the museum’s inventory.

What is the reason for doing this? Why the digital age, of course. The plan is to eventually have every item at the famous museum archived online for inquisitive electronic patrons around the world.

Sometimes, it is easy—just recently the museum received some clothing from two different longtime Dover families as originating in the Victorian era. That means soon you will be seeing clothing that very well may have been worn in Dover more than a century ago.

**“The Woodman is a breathtaking miracle of survival.”**

Among the joys of the collection though, Day explains the challenges these artifacts present as well. Valuable papers must be preserved properly, and clothing like Senator John Parker Hale’s magnificent Spanish formal wear, must be treated and rotated to extend their life. “How about guns and armament,” said Day, “we have a variety of things like that, and have a local person come in and treat and oil them [on a regular basis].”

Day puts his feelings about the Woodman in a quote received from a recent visitor: “The Woodman is a breathtaking miracle of survival.”



**Hale Jacket**

## UNH Student Survey on the Woodman Museum

Partnering with the University of New Hampshire, specifically the Peter T. Paul College of Business and Economics Capstone Marketing Class, a survey was created to gather information regarding the museum. The class intends to study the results and integrate them into their overall recommendations to the Woodman at the completion of their coursework.



## Portable Pantry

The Woodman Museum and the Portable Pantry Catering are pleased to announce their partnership to include catering and events to the exciting line-up at the museum beginning with the 2017 season. Susan Jackson-Rafter and her team will provide catering and event planning services to individuals and companies looking for a unique space for parties or corporate meetings and events. The Keefe House is perfect for smaller groups, and the museum grounds are available for those needing a larger outdoor space. Private tours by Woodman educators are also available. Contact [director@woodmanmuseum.org](mailto:director@woodmanmuseum.org) for additional information



## Hale House goes from “Zero” to Fifty in One Day!

by Dana Nute

On January 16, 2017, the Woodman Museum completed its years-long “Weatherization Project” at the Hale House. In 2014, the Woodman Trustees began this comprehensive weatherization program for the museum, starting with the conversion of heating fuel from oil to natural gas and the installation of high efficiency heating units. Next began the weatherization work, first with the Woodman House in 2015, then the Keefe House in 2016, before finishing with the Hale House this winter.

Weatherization work included taking attics with “zero” insulation (this is called R-0) and adding 16 inches of cellulose insulation bring the attic to a rating of R-50.



**Before insulation**

Also included was installation of proper ventilation of the attics and air sealing throughout the buildings, which includes door kits, chimney baffles, caulking, foam, and interior storms to protect the windows. All these measures will cut down on air leakage, thereby saving fuel and improving comfort.



**After insulation**

The Woodman and Hale Houses also received Nest “Smart Thermostats,” which are motion activated and can be controlled remotely to turn on and off the heat based on the building’s occupancy.



**Airsealing**

The Hale House weatherization project was funded by generous donations from David Dupont and Dennis Ciotti as well as the museum’s Capital Improvement fund and Unitil Gas Energy rebates which will result in significant heating and cooling cost savings for the museum.

With the weatherization work complete, the Trustees are now investigating re-lamping the museum to take advantage of energy saving LED lighting technology lighting options.

## Wowed Once Again

by Susan Smith

**K**ABOOM! The dog came thundering through the house, nose down, hackles up, growling. KABOOM! Was that a cannon? Was Dover under attack? KABOOM!

Jason Cleary, one of the Woodman's indefatigable event volunteers, had arranged for cannon to fire at the Veteran's Day celebration on November 6, 2016. It was a brilliant day, albeit a bit chilly; his daughter Erin recited In Flanders Fields while poppies were distributed to the crowd. Period reenactors from the Spanish Civil War through Desert Storm were present, along with military vehicles, a USO tent, and a color guard whose chests swelled with pride. 2017 marks the centennial entry of the United States into World War I, and we can hardly wait to see what Jason has in store this Veteran's Day.

The Artisan Faire in December was hugely successful; the Thom Hindle Gallery in the Keefe House was decorated to the hilt with greens, gold ribbons and red bows. Beautiful photographs, lovely hand painted scarves, jewelry, and crafts added to the festive displays. But the biggest crowd pleaser was the fairy houses, at \$35.00 they were enchantingly affordable, adding a wonderful note of whimsy to the affair. Did you see the darling polar bear on the hearth in the parlor? Well, Dave Dupont, chair of the Woodman's Board of Trustees did, and generously purchased it to remain in the Woodman collection.

Oh Deer...At Christmas, between the Woodman and Hale houses was a buckboard upon which stood a lighted inflatable polar bear. Now, in the same location two life size bronze deer have appeared. Right now, they look a bit startled to any pedestrian walking by, because someone painted their eyes to look like Kermit the Frog's. One just never knows what whimsical wonders one will find at the Woodman.

Closed for the winter, the Woodman is anything but idle; behind the scenes many are busily preparing for our much anticipated Spring 2017 opening. Mike Day, the Woodman's Operations Manager, keeps the lights glowing and the heat pumping while organizing collections and generally sprucing up the place. Where would the Woodman be without him?

Gillian Cusack, the Woodman's archivist, along with docent Stewart Anderson, is beetling away cataloging the collections and trying to figure out just what treasures are in the Woodman, where they came from, and why they are there. Also, a huge shout out to Jim O'Hearne, who, surrounded by bags of gun patches, is meticulously cleaning the Woodman's prodigious gun collection, then lovingly oiling each one to preserve them for another generation—well done Jim! Come see us this Spring, and be WOWed once again.



At Christmas two life size bronze deer appeared on the lawn of the Woodman



Volunteer Ann Schultz polishing the Woodman's silver collection



Stewart Anderson, educator and archivist at the Woodman Museum



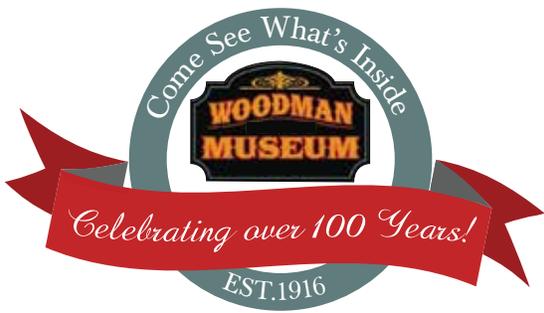
Jim O'Hearne cleaning and oiling the Woodman's gun



Above: Volunteer and contractor Cheryl Lamoreaux works on the renovation of the Woodman's gift shop that will feature locally made products



Right: David Kenney from Dave Kenney Locksmithing works on Woodman's security system



The Woodman Museum  
P.O. Box 1916  
Dover, NH 03821-1916

Thank you to our newsletter sponsor:



The Woodman Museum is pleased to announce that Rebecca Proctor of RSP Studios in Dover NH has been engaged to curate art exhibits in the Thom Hindle Gallery in the Keefe House located on the campus of the Woodman Museum. Rebecca's knowledge of area artists, skills in fine art framing and her leadership in Dover's new **Art Walk** initiative made her selection to be a natural choice for the museum. For more information visit [Dover Art Walk Facebook](#) and [Dover Art Walk](#).



Custom Framing



## Relics of a Bygone Era

by Doug DeDe

When one visits the third floor of the Annie Woodman House at the Woodman Museum, you find an impressive collection of Civil War memorabilia. The collection includes artifacts such as a Confederate cannonball taken from a Civil War battleground. Beyond the tools of war, there are items that inform us about the significant developments of the period. Postings are displayed with information about the GAR (Grand Army of the Republic), an organization formed by Union Soldiers which we today consider the initiative that has become the Veterans Affairs Department of the United States. You'll see photos of Abraham Lincoln with and without his beard, grown on the advice of a supporter who thought it would make him look more distinguished.

With each passing year, the Civil War fades further from view. But collections such as this one help us to retain a connection with one of the defining struggles in the nation's history.



Civil War letters

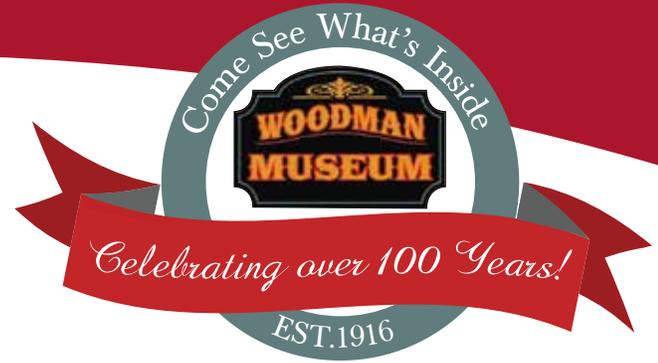
## Woodman Museum Among the Stops on NH Heritage Trail

The Woodman Museum is proud to be a part of the **Experience New Hampshire Heritage Trail!** The trail has been created as a way to educate those interested in New Hampshire's enduring history. As the NH Historical Society's webpage states: "By visiting our diverse museums, historic sites, and homes, you will encounter the authentic New Hampshire experience. With over 300 years of history to explore, the trail museums bring to life the New Hampshire independent spirit that is still alive and vibrant today."

Museums on the trail include local stops such as Albacore Park, Portsmouth Historical Society at Discover Portsmouth, and the Woodman Museum, along with locations elsewhere in the state like Castle in the Clouds and the Lake Winnepesaukee Museum.

To find out more, visit [www.nhheritagetrails.org](http://www.nhheritagetrails.org).





## YES, I want to be a Member!

Please send your completed application to the Woodman Museum by mail to: P.O. Box 1916, 182 Central Avenue, Dover, NH 03821. For questions, please call us at 603.742.1038 or email us at [director@woodmanmuseum.org](mailto:director@woodmanmuseum.org).

Name \_\_\_\_\_

Name on second card (for Dual/Family levels and higher) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

If this is a gift membership, please indicate here who the gift is from:

Name \_\_\_\_\_ Telephone \_\_\_\_\_

### PAYMENT INFORMATION

Please go to [www.woodmanmuseum.org](http://www.woodmanmuseum.org) to join or make a donation online.

- Visa       MasterCard       AMEX       Discover

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVC number (3 or 4 digit code on back of card) \_\_\_\_\_

Signature \_\_\_\_\_

- Cash       Check (payable to the Woodman Museum)
- I/We think the Woodman Museum is grand!  
Please accept an additional gift of \$ \_\_\_\_\_.
- Please send me information about volunteer opportunities at the [Woodman Museum](http://Woodman Museum).
- Please contact me about being an event sponsor.
- Please accept my gift in honor/memory of \_\_\_\_\_.  
Name \_\_\_\_\_
- I wish to keep my gift anonymous.
- Please contact me about a legacy gift to the Woodman Museum.

### MEMBERSHIP LEVELS

- Single Membership \$40
- Family Membership (2 adults and up to 3 children) \$55
- Sustainer \$150

### ADMISSION TO THE MUSEUM

Admission Pricing Tickets good for 2 consecutive days

MEMBERS ARE FREE

Adults — \$13

Seniors (65+) — \$10

Active Military — \$9

Students age 13-college — \$9

Children age 4–12 — \$7

Family (2 adults and up to 3 children) — \$35

Children (3 and under) — FREE

Families of deployed military — FREE

### GROUP RATES — 15 or more people

Adults — \$11

Students — \$7

Seniors — \$8

The Woodman Museum is a 501 (c) (3) tax exempt organization. The total amount of your membership contribution is tax-deductible except for the fair market value of offered benefits.

Our tax ID # is 02-0223356

### Woodman Museum

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**“Engage Minds, Ignite Curiosity, and Provoke Thought”!**